

THE ARTISTS



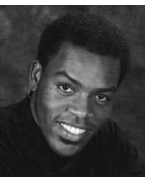
REBECCA SCHUESSLER, SOPRANO

Roles this season include Manon, Clorinda (La Cenerentola), and the Countess (The Marriage of Figaro). Ms. Schuessler made her company debut with Opera San Jose during the 2008 - 2009 season, appearing as Fiordiligi in *Così fan tutte*.



BETANY COFFLAND, MEZZO~SOPRANO

Roles this season include Javotte (Manon), Angelina (La Cenerentola), and Cherubino (The Marriage of Figaro). Ms. Coffland debuted with Opera San Jose's resident company during the 2008 - 2009 season, performing the roles of Olga (Eugene Onegin), Dorabella (*Così fan tutte*), and the title role in *Carmen*.



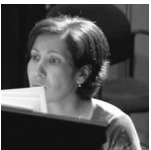
MICHAEL DAILEY, TENOR

Roles this season include Des Grieux (Manon), Don Ramiro (La Cenerentola), and Prunier (La Rondine). Mr. Dailey joined Opera San Jose's resident company of principal artists during the 2008 - 2009 season, performing the roles of Lensky (Eugene Onegin), Nemorino (The Elixir of Love), Ferrando (*Così fan tutte*) and Don José (*Carmen*).



KRASSEN KARAGIOZOV, BARITONE

Roles this season include Lescaut (Manon), Dandini (La Cenerentola), Count Almaviva (The Marriage of Figaro) and Rambaldo (La Rondine). Mr. Karagiozov made his debut last season appearing in the title role of Eugene Onegin, Sgt. Belcore (The Elixir of Love), Guglielmo (*Così fan tutte*) and Escamillo (*Carmen*).



VERONIKA AGRANOV~DAFOE, PIANIST

Principal coach and accompanist at Opera San Jose.



San Jose Woman's Club

presents

LUNCHEON

with

THE STARS

of

OPERA SAN JOSE



Tuesday, June 8th, 2010

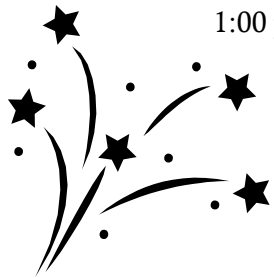
San Jose Woman's Club

75 South 11th Street, San Jose

SPECIAL THANKS TO ALMA TAYLOR, CHAIRPERSON,
2010 LUNCHEON WITH THE STARS OF OPERA SAN JOSE

SAN JOSE WOMAN'S CLUB PRESENTS
LUNCHEON WITH THE STARS OF SAN JOSE

- 11:30 a.m. Hospitality
- 12:00 p.m. Installation of Officers
Scholarship Presentation
Luncheon, catered by Zanotto's
- 1:00 p.m. Musical Program



SAN JOSE WOMAN'S CLUB MISSION

The San Jose Woman's Club is dedicated to supporting the City's cultural, educational, civic and community initiatives. It provides scholarships to San Jose State students and various local charities. In addition, its members accept stewardship of the landmark clubhouse.

Proceeds from this event support the San Jose Woman's Club Scholarship program. Three scholarships are awarded annually. Two scholarships are presented to outstanding students with financial need; the third award goes to a voice student with potential to become a professional singer .

San Jose Woman's Club 2010 Scholarship winners are:

Jovil Clemente, Academic
Nora Hudson, Academic
Jennifer Graves, Voice

MUSICAL PROGRAM

Largo al factotum from "Il Barbiere di Siviglia" by Rossini
Karagiozov

Donde Lieta from "La Boheme" by Puccini
Schuessler

Ah, leve-toi soleil from "Romeo et Juliette" by Gounod
Dailey

The Violin Aria from "Les Contes d'Hoffman" by Offenbach
Coffland

The Jewel Song from "Faust" by Gounod
Schuessler

In Braccio alle dovizie from "I Vespri Sicilliani" by Verdi
Karagiozov

Io gia t'amai from "Rodelinda" by Handel
Dailey

Una voce poco fa from "Il Barbiere di Siviglia" by Rossini
Coffland

ENCORES

Duet from "Les Pecheurs de perles" by Bizet
Dailey and Karagiozov

Duet from "Guilio Cesare" by Handel
Schuessler and Coffland

Arias are subject to change

